



Seussical

April 11-13, 2025
Brockville Arts Centre

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle

Based on the Works of Dr. Seuss

Seussical™ is presented through special arrangement
with Music Theatre International (MTI).

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St. Lawrence College's Brockville campus is situated on the traditional lands of the Anishinaabe and Haudenosaunee peoples. We are grateful to learn and create in this beautiful part of the world, and we acknowledge the many Indigenous peoples, past and present, whose stewardship of these lands has made this possible.

Welcome to *Seussical*!

We are thrilled to share this fabulous story of imagination, friendship, and determination with you today!

All of us in Music Theatre – Performance are so grateful for the wonderful creative team who have been thinking many Thanks to bring this production to life. Led by the truly incredible Allison Plamondon, they have made the impossible possible time and time again. Please give a round of applause for Allison, Aaron, Liz, Abbey, Amanda, Logan, Jayne, Jennifer, and Lucas, as well as our incredible partners at the Brockville Arts Centre and the Thousand Islands Playhouse!

We are also incredibly proud of the second- and third-year students who have put their hearts and souls into this production. What you're seeing today is the result of many hours of hard work—not only in regular rehearsal hours but in student-led rehearsals as well. How lucky we are!

Thank you for joining us at today's performance and helping make this opportunity possible for our students. We hope you will share with your friends and neighbours how much fun you had in the Jungle of Nool!

— Kyle Golemba, Music Theatre Placement Liaison

Musical Numbers

Act I

Oh, the Thinks You Can Think!
Horton Hears a Who!
Biggest Blame Fool
Here on Who
Oh, the Thinks You Can Think! (Reprise)
It's Possible
How to Raise a Child
The Military
Alone in the Universe
The One Feather Tail of Miss Gertrude McFuzz
Amayzing Mayzie
Amayzing Gertrude
Monkey Around
Chasing the Whos
How Lucky You Are
Notice Me, Horton
How Lucky You Are (Reprise)
Horton Sits on the Egg
Finale

Act II

Entr'acte
Egg, Nest, & Tree
The Circus McGurkus
How Lucky You Are (Reprise)
Amayzing Horton
Alone in the Universe (Reprise)
Solla Sollew
Havin' a Hunch
All for You
The People Versus Horton the Elephant
Alone in the Universe (Reprise)
Oh, The Thinks You Can Think! (Reprise)
Green Eggs and Ham

Creative Team



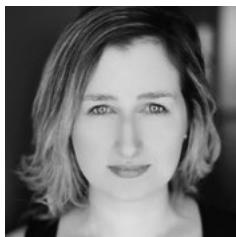
ALLISON PLAMONDON (she/her) — Director/Choreographer*

The first play I saw was on a field trip to see *The Miracle Worker* at the Citadel Theatre in Edmonton. I had seen dance on stage but had never witnessed an entire world created in front of me. I was completely transported by the incredible storytelling—the intensity, the fluidity of the scene changes, and the expressiveness and physicality of the actors. It was a magical experience, and moments from that play are still vividly etched into my memory. At today's show, I hope that you are also transported by this incredible company of vibrant actors.



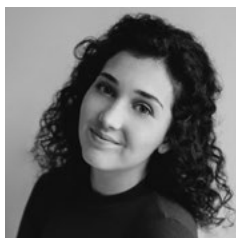
AARON EYRE — Music Director

I was inspired by my piano teachers when I was a kid. To have so many talented music educators in a small town was a rare thing. How lucky was I? As that young pianist, I was captivated by the way melodies and harmonies could shape emotion, drive a narrative, and bring characters to life. Every production is an opportunity to bring music and storytelling together in a way that creates meaningful connections with audiences. Whether shaping intricate harmonies, composing new works, or coaching performers to deliver their best, my passion for theatre remains rooted in the power of music to elevate and transform the stage.



LIZ FREE (she/her) — Stage Manager*

After twenty years of stage managing, I am very excited to be working with St. Lawrence College for the first time and with my really stellar Co-Stage Manager, Abbey Gagnon. I love being a stage manager because of the 500 hats I get to wear and all the talented Whos I get to chase after. I love running the circus! When I am not stage managing, I am at Sheridan College teaching the next generation of stage managers all the things they can think. I love seeing all the places they'll go! I want to thank my things one and two, Russell and Charlie, my cat with no hat, Boo, and my favourite Grinch, Sean. I love you hunches 'n' bunches.



ABIGAIL GAGNON (she/her) — Stage Manager

Being born and raised just outside of Brockville, in Kemptville, Ontario, I am so excited to be supporting this fun production of *Seussical* so close to home! I feel honoured to have learned so much from this talented cast and creative team.



AMANDA WONG (she/they) — Set Designer

I spent my early years on a small plot of land by the Tyendinaga Mohawk Territory. As a homeschooled kid, I spent much of my time painting, drawing, styling a new outfit for every activity, and finding makeshift ways to “sew” clothing for my dolls. After discovering theatre in high school, I went to York University thinking I'd become an actor, but when I experienced working on the production and design side, I realized how well that world fit with who I was and how I express myself as an artist. A show that I'll always remember fondly is *Venus's Daughter* with Obsidian Theatre because I met my life partner on that show, and I now have a beautiful blended family as a result.

I'm so grateful for the chance to collaborate with others, to share our perspectives on life, and to reflect on the cycles of history, love, and hate and how all these themes show up in a story. I hope you enjoy our show.



JAYNE CHRISTOPHER — Co-Costume Designer

Hi, I'm Jayne Christopher. I have been the Head of Wardrobe at the Thousand Islands Playhouse in Gananoque for thirty-four years. There, I have designed shows in the Springer and Firehall theatres. In the 2024 season at TIP, I designed the costumes for *Mary's Wedding and Sequence*. I have also had a long relationship with the SLC Musical Theatre Program, both designing and building shows. Last year I co-designed *SpongeBob*. Some of my favourite college shows over the years were *Hair*, *Les Misérables*, and *Fiddler on the Roof*. Working with the students from SLC has always been one of my favourite things to do: the enthusiasm and appreciation that comes back from them is wonderful. Have a great run of *Seussical* everyone!



JENNIFER COE — Co-Costume Designer

When I graduated high school, I knew I wanted to design and build costumes, so I went to York University and learned how. I have since lived and worked in Toronto, Kingston, Halifax, Antigonish, Parrsboro, Kingston (again), and I now work at the Thousand Islands Playhouse in Gananoque. It's been a long road, but I am now closer to my family and more fulfilled in my creative life than I ever have been. I teach and design with the high school Young Company co-op (TIP/UCDSB 2023, 2024) and co-designed costumes for St. Lawrence College's production of *SpongeBob* (SLC 2024). I am excited to present *Seussical* to you with all of its wild and wacky characters!



LOGAN RAJU CRACKNELL — Lighting Designer

I'm Logan Raju Cracknell. I'm from Toronto, Ontario but was born and raised in Hamilton. The first time I did theatre was when I was thirteen in a production of *Into the Woods*, as the Narrator—we just did the first act because it was at my elementary school. I fell into lighting design by accident. I was ASM for a show, and we needed a lighting designer. I didn't have a backstage track, so I volunteered for it. Many years later and I'm still loving it. Some of the shows I'm most proud of are: *A Year with Frog and Toad* (Capitol Theatre), *Alligator Pie* (Soulpepper), *Casey and Diana* (Theatre Aquarius/RMTC), *Roberto Zucco* (Buddies in Bad Times), *Fairview* (Canadian Stage/Obsidian Theatre Company), *Alice in Wonderland* (Bad Hats Theatre/Soulpepper), *Dixon Road* (Musical Stage Company/Obsidian Theatre Company), *William Shakespeare's As You Like It: A Radical Retelling* by Cliff Cardinal (Crow's).



LUCAS RUDDELL — Sound Designer

I'm Lucas Ruddell, a sound designer from Kingston, Ontario. My journey into theatre began when I worked on a play for the Dan School of Drama and Music, which was a fun and eye-opening experience. As a musician, I was drawn to sound design because it offered more opportunities to participate in crafting great-sounding theatre productions. Along the way, I've been inspired by the passionate people I've met in the theatre industry, who have shaped my approach to the craft. Every theatre experience leaves me with new memories, but one of the most memorable was working on *The Sound of Music* at the Thousand Islands Playhouse in 2023. It was an incredibly rewarding project, and I'm proud of the work we did. Each project deepens my love for the craft and reminds me why I do what I do!

*Artist's participation is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Cast



CAMILA MACHADO ASSI — Mrs. Mayor

I was born and raised in Manaus, Brazil. I grew up watching movies like *Mamma Mia!* and *Singing in the Rain* with my father. I fell in love with the music and the energy they brought to me, which got me into dance classes at an early age. My first dance teacher, Amanda Santos, watched me grow up and raised me in the world of dance. She would talk to us before every class about which story we were telling through dance, and it would always be extremely inspiring and memorable. She was a fundamental piece in my decision to move to Canada to pursue musical theatre, and I am extremely thankful for that.



JADEN BLASDELL — Wickersham Brother/Ensemble

I remember one distinct moment from when I was debating the path to take into post-secondary: sitting at Sunset Grill with my mom, talking about all my options, and thinking that going into Theatre Business was a practical way of life. That's when my mom asked me a question that will forever live in my memory, "Will you be able to live your life watching other people on stage with you on the side?" My answer: no. This was the moment I decided to pursue musical theatre as my career. This wouldn't have been possible without the support of my parents. What I do will forever be dedicated to Mom and Dad. Love you both.



JENEVIÈVE CLAIRE (she/her) — Sour Kangaroo/Ensemble

I am from the small city of Cornwall. I competed in dance my whole life, so you could say I grew up on the stage! My father introduced me to plays and musicals through the community theatre in my hometown. My favourite role I've performed thus far was Dorothy in *The Wizard of Oz*, when I was in high school. It pushed me to commit to my potential and finally realize my dreams. It is thanks to my mother and father's belief in me and their encouragement that I am here today.



PIPER CLAPP — Wickersham Brother/Ensemble

I remember my first time watching a production at my high school. They did *Shrek The Musical*, of which I knew little. During the wedding scene, as Shrek interrupted, he was in the house, and as he made his way up the stage, we made eye contact and he gave me a fist bump. From that moment on, something clicked—I knew I wanted to pursue theatre for a living. I've developed a deep love for the theatre environment and how much joy it can bring, not only to me but also to an audience. I couldn't do this without the support and encouragement of my family and my SLC theatre family. Hearts and kisses.



AMANDA DONALDSON-MCFARLANE (she/her) — Wickersham Brother/Ensemble

To tell stories is to be human—this is something that I've believed in for as long as I could understand the concept of storytelling. From being a wide-eyed grade eight playing a young Cosette among a sea of older students to sharing a stage with my SLC classmates in our *New Faces*, the gift of theatre has never ceased to amaze me. Thank you to my family and friends for supporting me in my dreams of storytelling.



LAUREN FARIA (she/her) — Bird Girl/Ensemble

I was born and raised in Oakville, Ontario. I've always been told I was a dramatic kid, and I've been singing since I was four years old. I first discovered musical theatre listening to the soundtrack of *Dear Evan Hansen* while shuffling my 2015 Spotify playlist. I was truly called to pursue theatre after watching *Waitress* at Mirvish. I could envision myself on stage telling that story, and it was a feeling I never wanted to end. I feel so eternally grateful to be at SLC and furthering my education in pursuing the arts! I would like to thank Hunter, and my family and friends, for putting up with me, and for their unconditional support.



ALICE GRAHAM (she/her) — Gertrude McFuzz

Growing up in Prince Edward County, I loved any chance to watch theatre, sing, dance, and act! *The Sound of Music* was a staple in my childhood, and I loved to sing "So Long, Farewell" as I went to bed each night. The idea of living in a world where people break out into song and dance sounded amazing, and I am so grateful that I now get to do that every day! Such a big thank you to our incredible creative team and our amazing SLC faculty. Thank you for making a positive and kind space where we can create, no matter what!



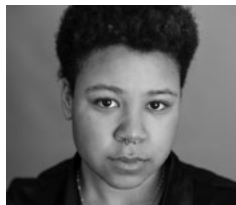
MACKENZIE HERBST (she/her) — Cindy-Lou Who/Ensemble

Growing up, I was a very quiet kid, and you would only ever find me in the audience of a theatre, cheering for my friends at their performances. While I wanted more than anything to be on the stage instead, it wasn't something I thought I would ever be capable of. It wasn't until the year before high school that I worked up the courage to finally give musical theatre a try, and I instantly fell in love with it and never looked back. I am beyond lucky to be surrounded by family that encouraged me to pursue what would bring me the most joy in life and allowed me to continue on this path.



ITZEL HURTADO RUIZ (she/her) — Bird Girl/Ensemble

I'm originally from Mexico, and the first live musical I saw was *Mary Poppins* in Mexico City with Bianca Marroquín. The production's quality amazed me, as I'd only seen that in movies. Bianca inspired me to pursue theatre, especially after her success as Roxie Hart and Velma Kelly in *Chicago* on Broadway. She made me believe theater outside Mexico could be possible for me. I hope I can be someone's Bianca Marroquín someday—making them feel represented, seen, and inspired. Theatre unites people from diverse backgrounds, and I strongly believe there is a place for everyone—whether you are on stage or behind the scenes. That's why I love it.



KAI ILELEJI (he/him) — Mr. Mayor

I feel so lucky to have been born and raised in Ottawa. As a child, I was surrounded by a love for music from my mother and grandmother. I still remember being taken to Disney on Ice at the Canadian Tire Centre—I believe that's where my passion for musical theatre began. After many months of begging, my mother enrolled me in musical theatre camps, and I couldn't have been more excited! The minute I was on that stage playing the Lion from *The Wizard of Oz*, I knew instantly this was what I was made to do. Today, I'm so grateful to be in a program with such creative, eager, and passionate people!



SOPHIA INGALLS (she/her) — Wickersham Brother/Ensemble

The first time I stepped into a theatre, I immediately felt inspired. I thought it was so beautiful how an infinite amount of stories could be shared on stage through this art form, and I knew within an instant that this was what I wanted to pursue. I am so grateful to now be doing what I love every day at SLC! Huge thanks to everyone involved in making this production a possibility, as well as to all of my professors and my family and friends for their endless love and support. Enjoy the show!



ALEXA JANES (she/her) — Vlad Vladikoff/Ensemble

Being from the small town of Port Elgin, I wasn't introduced to musical theatre at an early age, but I did start figure skating at five years old, and I fell in love with performing! My first ever theatre experience was when I was nine years old: I got to be a seagull in *The Little Mermaid*! When I was in my early teens, I started doing community theatre, but it wasn't until high school that I played my first role: Zaneeta Shinn in *The Music Man*. I am so thankful for all the people I have met at St. Lawrence College, and I am so grateful to be a part of this amazing experience!



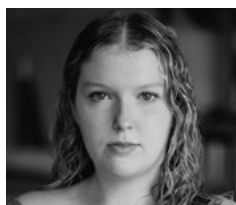
MADISON KING — Bird Girl/Ensemble

Theatre is the great love of my life. Growing up in Montreal, my incredible parents put me in voice lessons at a young age. My awesome teacher Martina Oslejskova introduced me to musical theatre when I was six years old, and I've never looked back. Before SLC, I was in Professional Theatre at John Abbott College. Some of my favourite credits include Iris in *Iris Says Goodbye* (SLC), Lady of The Spa in *Nine* (SLC), Niki Harris in *Curtains!* and Hope Cladwell in *Urinetown* (SCP), and Man with the Cockroach in *Decomposed Theatre, Or The Human Trashcan* (JAC). Hope you enjoy the show!



PASCALE LACROIX (she/her) — Wickersham Brother/Ensemble

I grew up in Ottawa, in a very artistic family. My parents enrolled me in ballet classes and piano lessons when I was quite young. It was then that I developed a love for performance. In high school, I joined the theatre program and, eventually, started singing lessons. Despite all of this, it wasn't until the end of high school that I decided to pursue musical theatre as a career. When choosing my post-secondary school, I originally considered going into a theatre program, until I realized that I would have to mostly give up dancing. Since this was not an option, I turned to musical theatre, and I could not be happier that I did.



MIKAYLA MORRISON (she/her) — General Gengus Khan Schmitz/Ensemble

Growing up in the small town of Orillia, Ontario, I was often asked, "Why theatre?" My answer is simple: theatre is home. It's a space where I can explore my emotions and express my individuality without judgement. It encourages me to take risks and embrace failure as part of the process. Theatre creates a supportive community that has allowed me to build lasting friendships. Each performance feels like a collective journey, enhanced by interactions with the audience. The thrill of being on stage and connecting with those watching is truly unmatched. Theatre helps me express who I am and gives me a strong sense of belonging, fueling my passion to continue to pursue my dreams.



LOLA NOGUERAS — Mayzie La Bird/Ensemble

I grew up in Querétaro, Mexico: a city rich in art and culture. Since I was little, I lost myself in worlds filled with stories and characters, nurturing my imagination and passion for performance. Being immersed in a rich tapestry of musical genres helped shape the artist I am today. One of my fondest memories is waking up to my dad playing jazz standards on his saxophone, which sparked my love for music—I knew I wanted to be part of that world. (Little Lola wouldn't believe that I'm now doing what I love most in the world.) I want to thank all my wonderful and talented peers, as well as Allison, Aaron, Abbey, and Liz, for making this experience the most magical of all. Enjoy the show!

**AMELIA PASSAFIUME (she/her) — Yertle the Turtle/Ensemble**

My journey from a small farm in Markham, Ontario to the BAC stage has been a wild ride. In this past semester alone, I have never been so proud to belong to the music theatre community. This family has provided me with countless memories that I will cherish forever, but I think I am most proud of how we all came together in the face of uncertainty and heartbreak. I'd like to thank everyone involved in making this show possible and most importantly YOU, the audience member, for continuing to support the theatre. Without your support, we can't share the stories that need to be heard, so thank you.

**EMERY PEACE (she/her) — Wickersham Brother/Ensemble**

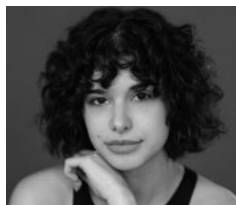
I'm thrilled to be in *Seussical the Musical*! It was the first show I remember seeing as a child, then the first one I ever performed in, so it feels so special to be doing it a second time. It was through this musical that I fell in love with theatre and performance, and I'm so grateful to the teachers here at SLC for honing my passion. This program means the world to me, and I feel so lucky to be here. Thank you to my family for helping me follow my dreams. I hope you enjoy the show!

**ARIANNA PRESNELL (she/her) — The Grinch/Ensemble**

I'm originally from La Paz, Bolivia, but I live in Italy. My love for theatre started when my dad showed me *West Side Story* for the first time, and I immediately got hooked. I studied classical singing for two years and studied with another vocal coach during high school. So far, I have been in productions like *The Music Man* (Ensemble), *Grease* (Marty), *The Addams Family* (Wednesday), and SLC's *New Faces*. I'm a second-year student now and absolutely love the program. I am so thankful to be part of this experience <3

**MATHIEU PRESTON (he/they) — Horton the Elephant**

During the summer, I lost a dear friend of mine who, as a kid, played JoJo in a community production of *Seussical*. He as a person (in my opinion) was the personification of what the heart of *Seussical* is about—going above and beyond, finding no limits, and finding endless creativity. During this whole rehearsal process, I made sure to find moments where I can honour the legacy he created and embrace the creative energy he gave to this world and put it into every single performance. Logan Brideau, the greatest thinker I knew. This one is for you, buddy!

**BRIANNA RODRIGUES (she/her) — The Cat in the Hat**

Growing up in Montreal meant being blessed enough to see some of the coolest and most creative pieces of theatre, whether it be on tour or local. So it should come as no surprise to anyone that I would learn to love it so much. My first actual role in any musical was in high school, when we did *Into the Woods* and I was lucky enough to play the Witch. That was the first time that I really felt like I could let myself go and show audience members what theatre meant to me. I hope my love for it isn't lost on you either.

**NOAH TRAN (he/him) — Boy/JoJo**

One of the best parts of theatre is making connections with a new audience every night. One of my favourite moments was in the musical *Elf*, eating maple syrup spaghetti. We had set up our plates as usual, but as my scene partner went to say his line, he spit bits of spaghetti all over my face, and the audience loved watching him pick the noodles out of my hair. It was such a special moment getting to share that authenticity with everyone that came to see us that night. Thanks to my family at home in Halifax for their constant support.

Creative and Production Team

Director/Choreographer	Allison Plamondon
Music Director	Aaron Eyre
Stage Managers.....	Liz Free, Abigaile Gagnon
Assistant Stage Manager.....	Ajah Tanis
Dance Captains	Itzel Hurtado Ruiz, Piper Clapp
Vocal Captains.....	Lauren Faria, Amanda Donaldson-McFarlane
Set Designer.....	Amanda Wong
Costume Designers	Jayne Christopher, Jennifer Coe
Dresser	Reyanne Frigon
Lighting Designer.....	Logan Raju Cracknell
Sound Designer	Lucas Ruddell
Sound Board Operator.....	Sebastian Vaillancourt
Production Managers	Bill Chabassol, Adair Redish
Technical Director.....	Shelby VanLuven
Head of Wardrobe.....	Jayne Christopher
Wardrobe Assistant.....	Jennifer Coe
Head of Carpentry.....	Blair Larmon
Assistant Carpenter	Joe Laxton
Scenic Artist	Tillie Morgan
Head of Properties	Rachel Macadam
Paints/Prop Assistant.....	Sarah Julien
IT Coordinator.....	Sean Burns
Thousand Islands Playhouse Managing Artistic Director	Brett Christopher
Thousand Islands Playhouse Producer.....	Marta McDonald

Special thank you to Meghan Caine for pre-production choreography assistance.
Special thank you also to Jamie Edwards and Les Casson for all of their support.

For St. Lawrence College

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Associate Dean, Professional Services and Innovation	Jamie Puddicombe
Program Coordinators.....	Kyle Blair, Christopher Coyea
Music Theatre Placement Liaison.....	Kyle Golemba

Music Theatre Faculty and Coaches

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- Patrick Burwell
- Rod Carley
- Alex Fleuriu Chateau
- Ryan Cowl
- Christopher Coyea
- Kyle Golemba
- Kathryn Jonker
- Jeremy Morganty
- Erin Puttee
- Ian Simpson
- Janet Venn-Jackson
- Margaret Whisselle

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St. Lawrence College would like to acknowledge the generosity of the following individuals and organizations for the 2024-2025 production season. Thank you for being a Friend.

If you wish to support the Music Theatre – Performance Program at St. Lawrence College, gifts may be made online at supportslc.com/music or by contacting the SLC Alumni & Development team at development@sl.on.ca or 1-800-228-4664.

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